

## **Grachanitsa Serbian Folk Dance and Song Ensemble Code of Conduct**

1. While prospective dancers and singers are welcome to sit in on rehearsals, rehearsals held in the St. Sava Cathedral's hall will otherwise be closed to viewing. All "open rehearsals," to be advertised ahead of time and held approximately twice a year, will be open to friends and family of Grachanitsa.
2. All dancers and singers must attend the two routine rehearsals prior to a performance, as well as the general rehearsal, in order to be eligible to perform. If a dancer is unable to attend any of these rehearsals, they or their legal guardian must both email and speak to the Artistic Director at least two weeks prior to the performance in order to be excused.
3. All dancers must be on time for general rehearsals in order to be eligible to perform at the upcoming performance.
4. All dancers must be present when costumes are distributed for a performance in order to receive a costume from Grachanitsa. If a dancer is not able to be present, they must speak to the team in charge of costumes prior to the costume distribution to make other arrangements. Barring extenuating circumstances with the performance, no costumes will be distributed on the day of the performance.
5. Dancers and singers, and parents of youth performers, must treat each other fairly and act with integrity and respect.
6. Harassment or bullying of any kind will not be tolerated.
7. Any dancer or singer who behaves against the general code of conduct will not be allowed to participate. Likewise, youth dancers and singers will be held responsible for their parent's infractions of the code of conduct.